



LISE DE LA SALLE

THE OFFICIAL WEBSITE

Lise de la Salle, born in 1988, gave her first concert at the age of 9 at Radio France. After winning many competitions in France, she was awarded First Prize at the seventh Ettlingen International Competition in Germany. She is also prize winner of the "Fondation d'entreprise Groupe Banque Populaire-Natexis" and won successively First Prize of the "European Young Concert Artists" in Paris in 2003 and First Prize of the "Young Concert Artists International Auditions" in New York in 2004.

In 1988, Lise de la Salle met Pascal Nemirovski who formed her. In parallel, she graduated in 2001 from the Conservatoire Supérieur-CNR of Paris with the Premier Prix in Pierre Reach's class; in September 2003, Lise de la Salle was admitted to the postgraduate cycle of Bruno Rigutto at the Conservatoire National Supérieur de Musique de Paris. She also follows advice of Genevieve Joy-Dutilleux.

Since 2001, her engagements have led her to the largest halls in Europe, America and Japan, like as the Konzerthaus in Berlin, Auditorium du Louvre in Paris, Herkulessaal in Munich, Palais des Beaux Arts in Brussels, Grand Auditorium in Lisboa, Tonhalle in Zurich, Metropolitan Art Space in Tokyo, Philharmonia in Saint Petersburg, Lincoln Center in Washington, Théâtre des Champs Elysées in Paris, Concertgebouw in Amsterdam and Philharmonia in Berlin...

Lise de la Salle also participated in several European festivals, including performances as soloist with the Festival de la Roque d'Anthéron, the Bad Kissingen Festival, the Schleswig-Holstein Music Festival, the George Enesco Festival in Bucarest and the Festival de Saint Denis...

Lise de la Salle is invited by orchestras such as: the Gulbenkian Orchestra, the Schleswig Holstein Orchestra, the WDR Sinfonieorchester Cologne, the Ensemble Orchestral de Paris, the Staatskapelle Weimar, the Belgian National Orchestra, the Orchestre National de Lyon, the Kanazawa Ensemble, the Württembergisches Kammerorchester Heilbronn, the Saint Petersburg Symphonic, the Pasadena Symphonic Orchestra as well as the Deutsches Symphonieorchester.

Among the conductors she has worked with are: Lawrence Foster, Jun Märkl, Moshe Atzmon, Arie Van Beck, Alexander Dmitriev, Jaja Ling, Semyon Bychkov, James Gaffigan and Keith Lockhart.

Her first recording with works by Ravel and Rachmaninov received critical acclaim and marked the beginning of her collaboration with the label Naïve Classique, for which she exclusively records since 2002. Her second recording of works by Bach and Liszt was selected Gramophone Recording of the Month (awarded in August 2005 the "Editor's Choice" by GRAMOPHONE, the world's best classical music magazine)

Two new recordings mark this year. "Concertos N°1" (Shostakovich, Liszt, Prokofiev) with Maestro Lawrence Foster and the Gulbenkian Orchestra as well as a double CD, dedicated to Mozart and Prokofiev which includes the DVD : « Lise de la Salle, Majeure ! » directed by Jean-Philippe Perrot. The cd was awarded "Editor's Choice" by GRAMOPHONE and "BBC Music Magazine Choice" by BBC Music Magazine.

Lise de la Salle was invited to perform the opening concert of the 2006/2007 season in Köln under Semyon Bychkov and could be heard with concerts in Berlin, Tokyo, New York, Washington, Paris, Milan, Amsterdam and London, Wigmore Hall. In 2007/2008 Lise de la Salle will be heard with the San Francisco Symphony Orchestra, at the Konzerthaus Dortmund, at the Great Performers Series of the Metropolitan Museum of Art in New York, followed by concerts in Montréal, Berlin Philharmonic Hall, Munich Herkulessaal, Stuttgart Liederhalle. Lise de la Salle will debut at the Tonhalle in Düsseldorf, at the Frankfurt Alte Oper and at the Hollywood Bowl in Los Angeles.

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